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Brass Band Showcase Concert

7pm – August 6th 2016
Quance Theatre, U of S

Conducted by Joe Parisi

With guest soloists:

Peter Moore (Trombone) and Daniel Tones (Percussion)

Percussion Showcase Concert

1pm – August 7th 2016
Quance Theatre, U of S

Course director – Daniel Tones

Faculty Recital

6pm – August 4th 2016
Convocation Hall, U of S

PMR @ The Fringe

6.30pm – August 5th 2016
Broadway Avenue, Saskatoon



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E♭ Soprano Cornet
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B♭ Cornets
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YAH803S NEO



B♭ Baritone
YBH831S NEO



B♭ Euphonium
YEP642S NEO



E♭ Bass
YEB632S NEO



BB♭ Bass
YBB632S NEO



Dr. Joe Parisi

Joseph Parisi is a professor at the UMKC Conservatory of Music and Dance where he conducts the Conservatory Wind Ensemble and serves as the chair of music education and music therapy. Professor Parisi has also made professional appearances both nationally and abroad conducting music festivals, adjudicating ensembles and presenting clinics, lectures and workshops throughout the United States, United Kingdom, China, and Europe.

His commitment to wind band music continues as he enters his 14th year as the director of the Conservatory Wind Ensemble. Under his direction, the Conservatory Wind Ensemble has collaborated with many outstanding artists and composers, has been invited to perform at state and regional performances, and continues to commission and perform new works each year.

Parisi has several professional recording credits to his portfolio including the Fountain City Brass Band and additional ensembles as a conductor and trumpet performer. He is the principal conductor of the Summit Brass at the Raphael Mendez Brass Institute in Denver and the Fountain City Brass Band.

Since becoming the conductor of Kansas City's Fountain City Brass Band, the group has been recognized as one of the world's top brass bands, with more than a dozen winning performances at the North American Brass Band Championships and the US Open Brass Band Championship. As a result of Parisi's work, he has been nominated numerous times for the Conductor of the Year Award, and received the winning conductor award at the 2009 Scottish Open.

Parisi completed a bachelor's degree in music education at the State University of New York at Potsdam (Crane School of Music); a master's degree in trumpet performance from Florida State University and a PhD in instrumental conducting/music education from Florida State University. While at the Conservatory, Parisi has received the Kauffman Outstanding Service Award (2005), the Kauffman Excellence in Teaching Award in (2009), and the Kauffman Award for Outstanding Research and Creative Activity (2014).



Peter Moore

In 2008, at the age of 12, Peter Moore became the youngest ever winner of the BBC Young Musician Competition. At the age of 18 he was appointed co-principal trombone of the London Symphony Orchestra and in 2015 joined the BBC Radio 3 New Generation Artist Scheme.

Engagements during the 2015/16 season include his solo debut with the Lucerne Symphony, Thailand Philharmonic and BBC Symphony Orchestras. He gives recitals in the Barbican Sound Unbound weekend, Wigmore Hall, Hay-on-Wye Festival, and the BBC Proms in Melbourne, Australia.

As a soloist Peter has appeared with the BBC National Orchestra Wales, the Polish Chamber Orchestra at the Rheingau and Mecklenburg-Vorpommern Festivals, and at the Slide Factory in Rotterdam. In 2010 his recording of the Gregson Concerto with the BBC Concert Orchestra was released by Chandos. He has toured in Australia and New Zealand, and in 2015 took part in the SliderAsia Festival in Hong Kong.

Peter is a Yamaha International Artist and an Ambassador for the **BBC Ten Pieces** project. He was selected by YCAT in 2014.

... gloriously played with the abandon of youth...breathtaking as played by Moore. – Gramophone CHAN 10627 March 2011

... a soloist of the very front rank. – International Record Review CHAN 10627 January 2011



Dr. Daniel Tones is an award-winning percussionist equally committed to fostering creative development in aspiring musicians. He studied with Salvador Ferreras, Russell Hartenberger, and John Rudolph, and was the first person to receive a doctorate in percussion performance from a Canadian university. Daniel has worked with internationally recognized artists Bob Becker, Aiyun Huang, Morris Palter, and Steve Schick, has performed across Canada, the United States, Hong Kong, Japan, Taiwan, and the United Kingdom, and has been broadcast nationally on radio and television.

Daniel is widely recognized for his work as a contemporary percussionist in the fields of solo and chamber-ensemble performance. Recent highlights include guest appearances with the TorQ percussion quartet, solo tours in Canada, the United Kingdom, and the United States, performances at Birmingham's BEAST FEaST, the Vancouver New Music Festival, the Ojai Festival, and the Banff Summer Arts Festival, and recitals in major international venues such as the Barbican's Milton Court Concert Hall in London, England.

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Global drumming traditions first drew Daniel to percussion. He studied frame drumming, West African drumming and dance, Balinese gamelan, and Cuban percussion with master musicians, and performed professionally in salsa ensembles for over 10 years. As a graduate student he developed a passion for orchestral music, and is now the Principal Percussionist of the Kamloops Symphony Orchestra. He has also performed with the Toronto, Vancouver, and Victoria symphonies, the CBC Vancouver Radio Orchestra, and the Vancouver Opera.

Daniel is also a successful arts administrator dedicated to the development of the performing arts in Canada and abroad. He serves on the Board of Directors for the National Youth Orchestra of Canada and is a member of Percussive Arts Society's International Committee. In addition, as the Director of Fringe Percussion he has received numerous grants from the BC Arts Council and the Canada Council for the Arts.

His most significant contributions to the performing arts locally and regionally have come through his work as the Music Program Coordinator for the District of West Vancouver. He has designed and implemented a vibrant array of programs including private and group music lessons, summer camps, and drama and musical theatre classes. Since he began this role in 2009, the number of students enrolled in performing arts programs has grown from 70 to 250, and his instructional team has expanded from three to 18.

Daniel teaches at Kwantlen Polytechnic University and Vancouver Community College, and leads Vancouver's Contemporary Percussion Intensive. He is a Yamaha artist-educator and Sabian endorser, and provides workshops regularly to students throughout Metro Vancouver. In recent years was the Percussion Coach for the Canadian Wind Orchestra and the National Youth Band of Canada.

Dr. Tones is the recipient of fellowships from the University of Toronto, the Government of Ontario, and the University of British Columbia, and individual grants or awards from the British Columbia Arts Council, the Canada Council for the Arts, and the Vancouver Foundation.



Dean McNeill

Canadian trumpet player/composer Dean McNeill is a Professor at the University of Saskatchewan in the Department of Music. Dean has received a Special Recognition Award from the Saskatchewan Jazz Festival for his contributions to jazz in Saskatchewan and in 2013 performed Allan Gilliland's composition *Kalla* (i.e. classical/jazz crossover piece for solo trumpet and wind ensemble) that won Classical Composition of the Year at the Western Canadian Music Awards; Dean currently directs the Saskatoon Jazz Orchestra, the UofS Jazz and the Saskatoon Jazz Society's Jazz Workshop program.

Dean has directed the International Music Camp's Faculty Jazz Ensemble, the UofS Kenderdine Campus' Jazz Composer's Retreat program, and, has led many of his own professional touring large and small jazz ensembles (often recorded by CBC Radio). A Yamaha performing artist, Dean has performed on over 20 CDs and as a guest artist with the Winnipeg, Edmonton, and Vancouver Jazz Orchestras. Dean has adjudicated throughout Canada and the United States and has performed alongside the likes of

Hugh Fraser, Tom Banks, Brad Turner, Kelly Jefferson, David Braid, Bob Mintzer, Denzal Sinclair, PJ Perry, Ingrid Jensen, Jon Balantyne, and many others.

Dean holds music degrees from the University of North Texas (Masters), McGill University (Undergraduate), and Grant MacEwan University (Music Diploma). He has released two critically acclaimed CDs respectively entitled *Prairie Fire: Large Jazz Ensemble Music of Dean McNeill* and *Mélange: New Music For Trumpet and Piano*. Most recently Dean performed on the *Complete Rebirth of the Cool* CD distributed on Cellar Live! records.

A recipient of the U of S Department of Music's Dwaine Nelson Teaching Award, Dean's past administrative activity includes serving on the board of Jazz Canada (i.e. the Canadian chapter of the International Association of Jazz Education), Canadian Music Centre (i.e. Prairie Region Board), and as Head of the Department of Music at the University of Saskatchewan (2004-2009).



Course repertoire

Programs for both Friday 5th (PMR @ The Fringe) and Saturday 6th (Brass Band Showcase) to be selected from repertoire covered throughout the course. This includes:

A Nightingale Sang in Berkeley Square – Manning Sherwin / arr. Howard Snell

Army of the Nile – Kenneth J. Alford

Blessed Assurance – Phoebe Palmer Knapp / arr. Simon Wood

Blue Bells of Scotland – Arthur Pryor / arr Derek Broadbent

Brasilia – Robin Dewhurst

Epitaph (for Hillsborough) – Peter Meechan

Florentine March – Julius Fučík / arr R. Barsotti

Four Hymn Tunes – arr John Gollard

Four Scottish Dances – Malcolm Arnold

Hymn of the Highlands – Philip Sparke

Just a Closer Walk With Thee – traditional / arr Bill Geldard

Little Suite for Brass – Malcolm Arnold

Rhapsody for Trombone – Gordon Langford

Smile – C. Chaplin / arr. Larsen

The Band

Soprano Cornet:

Terry Heckman
Andrew Couperthwaite

Solo Cornet:

MJ Krips
Eric Woodsworth
Adam Streisel
Aaron Bueckert

Repiano Cornet:

Michelle Styles
Ken Stirling

2nd Cornet:

Rosemarie Markwart
Michael Radnai[†]

3rd Cornet:

Brien Beattie
James Couperthwaite

Flugelhorn:

Herbert Chu

Solo Horn:

Roxanne Inch

1st Horn:

Ian Krips

2nd Horn:

Jim Horne

1st Baritone:

Joanne Schenn

2nd Baritone:

Ron Porter

Solo Trombone:

Ray Poettcker
Makaela Cox[†]

2nd Trombone:

Joshua Sung[†]

Bass Trombone:

Spencer Krips

Euphonium:

Harry Jonasson
Pierre-Matthieu Gauthier

E♭ Tuba:

Gary Doige
Lynn Driedger

B♭ Tuba:

Kyle Rausch
Emilee Kowaliuk

Percussion:

Will Arscott
Jan Michael Bourgeois
Gary Evjen
Brett Graham
Michelle Kaminsky
Fraser Krips^{*}
Damian Martin
Josh Sandercock
Jasmine Tsui
Darrell Bueckert[‡]

^{*} Recipient of Prairie Music Residency Scholarship

[†] BC resident and recipient of Yamaha scholarship

[‡] Logistics

Saskatoon Brass Band Inc.

Since its formation in 1981 the Saskatoon Brass Band has strived to serve the greater Saskatoon community while promoting the British Brass Band traditions.

Diversity and Development

The Brass Band Inc. offers three playing environments (*SBB, BCBB and SYB*) for players of diverse backgrounds and abilities to both enjoy themselves and develop as musicians and community members.

Meet the bands ...

Saskatoon Brass Band

Saskatoon Brass Band offers a professionally driven playing and performing environment for musicians with a high commitment to playing and pushing themselves and others to the best of their ability. Saskatoon Brass Band performs a diverse range of repertoire.

Bridge City Brass Band

Bridge City Brass Band is a community focused band that offers musicians of every level a relaxed playing environment to perform and develop.

BCB performs in a number of community outreach projects, including collaborations and workshops in schools, concerts in rest homes and for charity events.

Saskatoon Youth Brass

SYB is open to any brass or percussion player with at least 1 year experience (ages 12-16). This building ensemble introduces players to brass band repertoire and in a fun and friendly environment, while offering valued instruction to help younger players develop further on their instruments

With thanks

In alphabetical order....

Brien Beattie (program and poster)

Darrell Bueckert (logistics)

Dean McNeill

Ecol Services Group

Fringe Theatre Festival

James Couperthwaite (printing)

Saskatchewan Band Association

Saskatoon Brass Band Inc.

Saskatchewan Music Educators Association

St. John's Music

University of Saskatchewan

Yamaha Canada

PMR Committee

Andrew Couperthwaite, Anthony Giglio, Peter Meechan, Roxanne Inch, & Will Martin



2017 Prairie Brass Band and Percussion Residency

Wednesday August 2nd – Sunday August 6th 2017

Fees: Before February 14 2016 - \$325 (\$100 deposit required)
 Before April 30 2016 - \$425 (\$100 deposit required)
 After April 30 2016 - \$500 (\$100 deposit required)

Student fees: \$200 (\$50 deposit required)

Bursaries will be available. More details about these will be available on www.pmrresidence.com in the Winter.

WWW.PMRESIDENCE.COM